

# STUDENT'S BOOK AUDIO SCRIPTS

## Track 1.08

### Lesson 1.3, Page 7, Exercises 2A and 2B

1

**A** Do you two know each other?

**B** Sure do!

**C** Yeah, we go way back.

**A** Really? I had no idea!

2

**A** Have you met Chris?

**B** No, I haven't. Hi, I'm Toni.

**C** Hi, Toni. Good to meet you!

## Track 1.17

### Lesson 2.3, Page 17, Exercise 2A

**Mark** Anybody else want a hot dog before I, um, burn them?

**Yuri** Me, please! Yum! Thanks!

**Mark** Coming right up! There's also dessert in the kitchen, you know, when you're ready for it. It's buffet style, so help yourself.

**Yuri** Awesome, I'll check it out later. Great barbecue!

**Mark** Thanks. Oh, Grace, would you care for a refill?

**Grace** No, I'm good. Thanks anyway!

**Mark** Can I offer you another hot dog then?

**Grace** Mm! That'd be wonderful.

**Mark** You got it.

## Track 1.22

### Lesson 2.4, Page 18, Exercises 1A and 1B

**Anna** Ricardo, what do you want to drink? Do you want me to get you a coconut water?

**Ricardo** (*sarcastically*) A coconut water? at \$4.50 a bottle? No, thanks, I'll pass. I'd prefer tap water or an apple juice or something – at least it's cheaper.

**Anna** I know it's a lot, but it's worth it.

**Ricardo** You think so?

**Anna** Well, yes, for the health benefits, you know ...

**Ricardo** What health benefits?

**Anna** Well, food experts say that coconut water is just about the best thing you can drink. It is a rich source of potassium and it hydrates you better than normal tap water.

**Ricardo** And you believe that?

**Anna** Sure, I trust the experts and I know when I drink it, it's refreshing and it feels really good for me, for my digestion. Half of fruit juice is just made from concentrate.

**Ricardo** Hmm ... you sound like a commercial. I mean, that's what they say to get you to buy it, but it's only part of the story. Did you know that coconut water is also fattening?

**Anna** Fattening? Are you sure about that?

**Ricardo** Yeah. I mean, it isn't as bad as coconut milk or oil, but it still has a lot more calories than a simple glass of water from the tap. And anyway, it's not really about the health benefits, it's about sales, don't you think? Marketing departments try to sell everything as super foods and are responsible for so many food fads.

**Anna** Like what?

**Ricardo** You know how now the latest thing is eating "gluten-free." I mean, sure, for some people gluten allergies are a genuine health issue, but now it's even popular with people who don't have a problem with gluten, it's just become another food fad! Even products that have never contained gluten have gluten-free on the label. I saw organic apple juice with a gluten-free label the other day!

**Anna** I guess you've got a point there.

**Ricardo** It's the same with coconut water – they're just trying to get you to buy it!

**Anna** Well, it works for me! I like it and that's what I'm getting. So, do you want me to get anything for you? A glass of water from the tap maybe?

## Track 1.29

### Lesson 3.3, Page 27 Exercises 2A and B

1

**A** Oh man, you are not going to believe this.

**B** What?

**A** I forgot to bring you that cable you wanted. I'm so sorry!

**B** It's really no big deal. I don't need it till next week.

**A** Phew, that's a relief!

2

**A** I'm really sorry, but I just did the dumbest thing. You know that white shirt with the pearl buttons?

**B** Yeah.

**A** Well, I just did laundry and ...

**B** Oh no, don't tell me you washed it with your new red sweater.

**A** Yes! I didn't see it in there. I'm so sorry!

**B** Oh, it's OK. It's not the end of the world. It's just a shirt.

**A** But you really love that shirt, and it's all pink now.

**B** Well, pink's a nice color, too.

## Track 1.38

### Lesson 4.3, Page 39, Exercises 2A and 2B

**A** Hey do you want to go see that new superhero movie with me?

**B** (*sarcastically*) A comic book movie? Uh, I'll pass. They're all so dumb.

**A** What? I couldn't disagree more. The special effects are great, and they're really funny.

**B** Funny? Come on. They're written for 12-year-olds.

**A** That's not true at all. Take *Deadpool*, for instance. That movie's very funny, and the jokes are definitely written for adults.

**B** If you say so. Personally, I'd much rather see a spy movie, like James Bond. They're exciting, but realistic.

**A** You've got to be kidding. Evil villains and spy gadgets? Now, *that's* silly.

**B** No, no. You have it all wrong. That's the old ones. The new ones are really good.

## Track 1.42

### Lesson 4.4, Page 40, Exercises 1B and 1C

Havaianas, the Brazilian brand of beach footwear, has become a household name around the world. The company started in 1962 making sandals that were inspired by the flip-flops worn by Japanese immigrants. They were used originally by plantation workers in Brazil, but in the 1990s that all changed.

Havaianas decided to transform their brand. Leading designers invented new looks and color combinations, and soon almost every Brazilian in the country owned at least one pair. Next came international expansion.

The first step in the company's plan was product innovation and brand awareness. The company started to create accessories, such as bags, as well as updating its classic sandals with bright colors, which represented the country's fresh positive image. Like the beach, Havaianas became a symbol of Brazil, and one of its biggest exports. The sandals symbolized carefree summer fun to the whole world.

Second, the company positioned this everyday footwear as a luxury item in international markets. This meant that they could charge higher prices. In some countries a pair of Havaianas sell for three times the price in Brazil.

There were even limited edition deals with fashion labels such as Lacoste and Missoni – and so the flip-flops that were the footwear of workers turned into a status symbol worn by celebrities.

Today, Havaianas have hundreds of stores around the world, and they sell into 80 countries. The success of this simple yet innovative product is all thanks to the flexibility and creativity of its marketing teams.

### Track 1.50

#### Lesson 5.3, Page 49, Exercise 2A

1

**A** I'm really sorry, ma'am, but there are no more tickets for tonight's show.

**B** Are you sure? What about tomorrow?

**A** I'm afraid there are no tickets left for tomorrow either.

**B** Oh, no. Well, that's life. Thanks anyway.

2

**A** Can I pick up my laptop later today?

**B** No, I'm sorry, sir. It won't be ready until tomorrow.

**A** That's too bad, but hey, I still have my phone!

### Track 1.57

#### Lesson 6.3, Page 59, Exercises 2A and 2B

1

**A** I'm really sorry to have to ask, but may I have your seat? I sprained my ankle last week and standing on a moving train is difficult.

**B** Of course! Here, let me help you.

**A** That's much better. Thank you.

**B** No problem. I'm getting off at the next stop anyway.

**A** Well, I appreciate it.

2

**A** I don't mean to be rude, but would you mind if I cut the line?

**B** What? Yes, I do mind.

### Track 1.60

#### Lesson 6.4, Page 60 Exercises 1A and 1B

**Host** Hello, everybody, and welcome to our weekly podcast on urban art projects. Today, we're going to Portland, Oregon, to hear about the Intersection Repair Project. It's a really interesting project that's gotten a strong community reaction.

First, let me give you a quick explanation of the project. So, intersection repair is a community art project where community members select an intersection and paint a mural on it. The main goal of the project is to, uh, bring people from a neighborhood together and give them an opportunity to build relationships by working on a project together. Some people think that the murals also help make streets safer by encouraging drivers to slow down, but that's not really main purpose of the project, community building is.

But does it work? We have some callers on the line from Portland to share their thoughts. First up, we have Eric from the Nob Hill area of Portland. Hi, Eric, and thanks for calling in. Now I understand that you actually worked on the project?

**Eric** Hi, yes, that's correct.

**Host** And how was the experience?

**Eric** In a word, *amazing!* The project brought together all types of people from the community – kids, the unemployed, the elderly – and everyone just did whatever they could to help out. It was kind of like one big family. It was probably the best thing I've ever done.

**Host** Well, that's great to hear. Thanks for calling in, Eric. OK, let's take another call. Hello? You're on the air.

**Isabel** Hi, this is Isabel from Belmont.

**Host** Hi, Isabel. Thanks for calling in. Were you part of the project, too?

**Isabel** Unfortunately, no. I only found out about it after they finished, which is a shame because I think it's such a fantastic idea. It's just a really great way to slow life down a little, you know? We're always running around and thinking about ourselves. This project is about slowing down, looking around you a little more, and being aware of others.

**Host** Great. Thanks, Isabel. Well, so far I'd say the community reaction seems to be really positive. OK, I think we have time for one more call. Let's go to Jeannette from Hawthorne.

**Jeannette** Am I on the air?

**Host** Hi, Jeannette, you sure are. Are you another fan of the project?

**Jeannette** Ehh, not so much. Look, community building is great and all, and sure, the intersections look pretty, at first. But these are public streets. They get a lot of traffic, and it doesn't take long before there are tire marks and stuff all over the murals. They don't look so pretty then. They need to be repainted every year or two. And in my neighborhood at least that hasn't happened.

### Tracks 2.03 and 2.04

#### Lesson 7.2, Page 68, Exercises 1A and 1B

**Host** On today's podcast, we look at some research on digital technology and how it is affecting how we communicate. We have here Professor Dorothy Zárraga from Brown University. Dr. Zárraga, tell us about your research.

**Dr. Zárraga** Well, we interviewed people from different age groups to see if different generations communicate differently.

**Host** And what types of questions did you ask?

**Dr. Zárraga** We asked some questions about how they preferred to communicate. For example, we asked if they preferred to text or speak face to face. And we also asked them why they had that preference. We asked who they thought it was appropriate to text. Oh, and we also asked them when they thought it was *inappropriate* to text. Finally, we asked if they had social media accounts and how often they posted to them.

**Host** Well, it all sounds very interesting. Let's talk about your findings.

**Dr. Zárraga** Yes, well we found that people from different generations communicate very differently. Millennials tended to communicate digitally and had fewer face-to-face interactions – even in a work context.

**Host** Really?

**Dr. Zárraga** Yes, they said that text messaging was quicker and more natural. Remember that a lot of these young people use social media at work as well as in their private lives. They might even be podcasters or lifecasters having to communicate every bit of their lives. But even the lurkers – people who look at social media but don't post – are always online. It was the opposite for older people – no surprise there. They said they preferred to talk. Text messages weren't professional enough. They checked newsfeeds or made status updates only in their free time and only for non-work purposes. A few didn't have online profiles at all. Interestingly, all ages admitted texting members of their family even when they were in the same house! When we asked them why they did that, they said their kids, wives, husbands, were more likely to pay attention to a text message. One mom said that her kids were so lost in their own screens, following the latest trending topics or just wasting time looking at clickbait, sometimes she'd call them to dinner with a Tweet!

**Host** Well, I hope they actually talk when they're having dinner!

**Dr. Zárraga** Most families reported that they did still like to talk to each other during dinner.

## Track 2.08

### Lesson 7.3, Page 71, Exercise 2A

- A** Did you hear about Justin Marx? He won a scholarship to State College!
- B** Really? That's wonderful!
- A** Apparently, he had the highest test scores in his high school's history. His mother told me he couldn't believe it!
- B** Oh, his mother! How is Grace these days?
- A** I don't really know. I just saw her at the grocery store and she told me about Justin.
- B** It's just, well, she didn't look very good when I saw her the other day. I really need to call her.
- A** Great, yeah, you should do that. So, as I was saying, Justin's test scores were so high that he's getting a full scholarship!

## Track 2.16

### Lesson 8.3, Page 81, Exercises 2A and 2B

1

- A** I'm not going to be able to finish this assignment by Friday. I'm just not going to hand it in. I'll say I left it at home by accident.
- B** You really don't want to do that. Professors can tell you're lying, and that could affect your grade in the class. Why don't you ask for an extension? I asked my professor for one last month and she was fine with it. She gave me an extra week.
- A** Really? That would be perfect! I'll email my professor now.

2

- C** Oh, no! It's Dad's birthday! I completely forgot!... Ugh. I'll call him tomorrow and apologize.
- B** I wouldn't do that if I were you. You know how Mom is about birthdays. She will never let it go if you don't call him on his birthday.
- C** You already called, didn't you?
- B** Yep, and sent him a present. If I were you, I'd call right now and tell him that you'll get tickets to any ball game he wants.
- C** Yeah, that's good! I couldn't buy them before because I didn't know when he could go! Brilliant!
- B** Yes. Yes, I am.

## Track 2.20

### Lesson 8.4, Page 82, Exercises 1B and 1C

- Tim** Welcome to this week's episode from *The Tech Team*, where we'll be discussing digital detox. So, Kayla, have you ever done a digital detox?
- Kayla** A digital detox, me? Are you kidding? No way, I love my phone **way** too much!
- Tim** That's what I figured ... Just to clarify for our listeners, a digital detox is when you separate yourself from all digital devices for a period of time. And since Kayla is so against it, I signed up for a digital detox just last week in preparation for today's podcast.
- Kayla** I'm glad you stepped up, Tim, because I would never do that, not for a million dollars!
- Tim** Hey, you know, it wasn't that bad. We did it in this cabin out in the forest, and it was **really** quiet and relaxing. It was pretty easy most of the time, but there *were* times when I really wished I had my *camera*. It was so pretty and I really wanted to share some photos, but you know that's the whole idea -- you try and appreciate the moment while it's happening. You don't always have to share everything ...
- Kayla** What's wrong with sharing? That's one of the best things about smartphones.
- Tim** Yeah, but you know, sometimes we're so lost in our screens, we don't really see what's going on around us, and we can even forget to pay attention to the people who are there with us. ... I know I do sometimes.
- Kayla** Yes, I guess we all do, but that's just modern life, isn't it? I mean, I don't think technology is bad. It is what it is.

**Tim** It's not so much that technology is bad, it's just that it's with us all the time. And I wanted to appreciate it again, to really *feel* how *big* it is in our lives. And I don't think you can do that without giving it up.

**Kayla** I appreciate it. I LOVE it! I don't have to give it up to know that. Did you ever miss it, besides the camera, I mean?

**Tim** Well, like, first thing in the morning was difficult. I really missed reading the news, finding out what was going on in the world, and catching up with family and friends, too. That was kind of strange, not knowing what was happening. I even felt a little panicky sometimes!

**Kayla** Oh, I really couldn't do that. It's so important that we know what's going on in the world, and with our families ...

**Tim** Well, it *was* only four days, and people *knew* where we were. But being disconnected made me think about how much time I really do waste on my phone when I could be doing something better, like maybe talking to my family instead of just reading their posts. I think you should try it sometime, Kayla.

**Kayla** No way! I am very happy with my 24/7, always connected life, thank you very much!

## Track 2.26

### Lesson 9.3, Page 91, Exercises 2A and 2B

1

- A** You know, it took me some time to get used to people saying "uh-huh." You say it a lot!
- B** Uh-huh. I mean, yeah, we do.
- A** Right, but it doesn't only mean "yes." You also say it ... just to show interest when someone's talking to you.
- B** OK, yeah, I guess we do.
- A** But you also say it sometimes to mean "you're welcome," like after someone says "thank you." That's not how we do it in Portuguese.
- B** No?
- A** No. To me it sounds like "Thank you!" -- "Yes." I expect "Thank you!" -- "You're welcome." Not "Thank you!" -- "Yes!"
- B** Ha! I see what you mean. OK, well, I promise not to do that in our conversations.
- A** Thank you.
- B** You're welcome!

2

- A** You know, there's another thing that still confuses me.
- B** What's that?
- A** When you want to buy something, you look at the price tag and see the price. But here, when you go to the checkout, the price is always a little higher.
- B** Right, but that's because of the tax. They add the tax at the register.
- A** I know, but why? Why doesn't the price on the price tag include the tax? Where I come from, you always know exactly how much you need to pay.
- B** Umm, I don't know. I've never really thought about it. I just look at the price tag and add a little more to it in my head for tax.
- A** We don't do it that way back home. In Brazil, the price includes the tax.
- B** Huh. You know, I think I prefer your way!
- A** Me, too!

## Track 2.34

### Lesson 10.3, Page 103, Exercises 2A and 2B

1

- A** I did something really dumb the other day. I was talking to my mom on the phone at the station and wasn't really paying attention, I guess, and ...
- B** Let me guess -- you got on the wrong train.
- A** No, it was the right train, ... but in the wrong direction. I didn't realize what I had done until we got to the end of the line.
- B** You can't be serious! How could you not know?
- A** I fell asleep!

2

A My wife is really mad at me.

B Don't tell me you forgot her birthday again.

A Worse. I forgot our son's birthday!

B That's awful! Why don't you put things like that in your phone's calendar?  
You could set a reminder for the day before, so you'd have time to buy gifts and everything.

A That's a good idea! I'm going to do that. In fact, I'm going to put in everybody's birthday right now! ... Uh, what's yours again?

### Track 2.37

#### Lesson 10.4, Page 104, Exercise 1B

**Host** Hello, listeners, and welcome to *Miracle or Mistake*, the show where we examine the biggest inventions through history and decide if they turned out to be good or bad for people and the planet. Everybody agrees that some inventions have been just terrible – the plastic bag, cigarettes, some pesticides. But other inventions cause more differences of opinion. With me today are Renato and Paula, and they represent different opinions on many things. Take, for example, the invention of the automobile – the car. Now, Paula, you're a fan ...

**Paula** Absolutely, the car is one of the greatest inventions of all time. I mean, when cars were first invented, could anybody have imagined how much we would depend on them one day? Just think for a moment what life would be like without them. I use my car every day – it's part of my life.

**Renato** Well, good for you, but not all of us feel that way. I mean, compare riding a bicycle and driving a car. In a car, you don't get any exercise, you spend hours a day stuck in traffic, and your car pollutes the planet. Cars are a nightmare. Life would be better without them.

**Paula** Yes, OK, no one is saying cars are all good, but even with traffic a car is faster than a bus. And have you ever driven down a long, beautiful country road, felt that sense of freedom? It's amazing.

**Host** Well, I think you two are going to have to agree to disagree on this one. But I have some other inventions for you to argue about. OK, the microwave oven.

**Renato** I'm OK with microwaves.

**Paula** You can't be serious! That's no way to cook food!

**Renato** It's good for heating things though, and I eat a lot of frozen food.

**Paula** Yuck! If you cooked *real* food, you wouldn't need a microwave.

**Host** What about the dishwasher?

**Paula** No way! You can easily wash dishes by hand. No one needs a machine for that. Besides, dishwashers are noisy and not at all green.

**Renato** Oh? Are you sure about that? I mean, I've always heard that dishwashers are actually better, that they use *less* water than washing dishes by hand. And I love my dishwasher. It's so convenient. And everything comes out super clean.

**Host** OK, here's a final one for you to fight about: the internet.

**Renato** I was wondering when you were going to get to that one. Now that is something we can't live without. I hate it sometimes, but I can't function without it. No one can!

**Paula** For once, Renato, I think we agree on something.

**Host** What's *your* opinion on the best and worst inventions? Send us your thoughts on things you wish didn't exist and things you couldn't live without.

### Track 2.44

#### Lesson 11.3, Page 113, Exercise 2A

1

A I need to get a new charger for my phone. The cord is breaking on this one. What do you suggest?

B Well, let's see ... I'd say try this one. I've never tried it, but I've always had luck with this brand. Their stuff is really well made – you know, strong. I'd recommend this one.

A OK, I'll take it. Thanks!

2

C Laurie, what do you think? Which coat should I buy? I can't decide between the short, black one and the longer gray one.

D Hmm. If I were you, Mom, ... I'd go with the gray one. It's for work, right?

C Yes, and for nice evening events.

D Then definitely the gray – much more elegant.

C You think so? Yeah, I think you're right. I'll go for the gray. Thanks, sweetheart.

### Track 2.51

#### Lesson 12.3, Page 123, Exercises 2A and 2B

A Well, I was just driving along in the mountains and suddenly this deer ran out onto the highway, right in front of me. I almost hit it! The whole thing happened so fast, and it was really scary. Has that ever happened to you?

B Oh, sure. I nearly ran over a fox once, just around the corner from our house! I didn't even know foxes lived around here.

C You know, I had a similar experience once, but it was a kangaroo!

A You're kidding!

C No, seriously. It happened when I was on vacation in Australia. I had no idea what it was at first. I just hit the brakes like crazy.

B Oh, my! That's like the time we saw that big shark. Remember? When we were scuba diving? Where were we?

A Umm, I don't recall that at all. When did we see a shark?!

## Track 2.53

### Lesson 12.4, Page 124, Exercise 1B

**Teacher** Morning everybody! We're going to continue our debate prep today with presentations from both sides. As you know, the topic is "Should people keep dogs as pets?" So, yesterday you formed two teams; team A argued that people shouldn't keep dogs as pets and Team B argued that they should. To finish the debate, we'll hear a summary of each group's position from one lucky volunteer. So, let's start with team A. Kenan, that's you, correct?

**Kenan** Yes, that's right.

**Teacher** Great. So, let's get started.

**Kenan** Well, first of all, we think there is a common misunderstanding about keeping dogs as pets. People say they are "rescuing" them and making their lives better. For instance, they let them live in the house, put coats on them when they go outside in cold weather, buy expensive factory-made food for them, take them to a dog groomer – like a hairdresser for dogs! But this isn't helping the dog. It's forcing an animal to live an unnatural life. Take living inside – this is a bad idea for many reasons. First, researchers have found that dogs get depressed when they have to stay inside all day. Second, indoor dogs are usually overweight. So it's bad for their mental health and their physical health. Another reason is that, all through history, dogs have been working animals. They like to work, to have a job and a purpose; for example, protecting sheep, guarding homes and businesses, hunting, and pulling sleds in the far north. And all those jobs help people AND they keep the dogs happy and active. So, in conclusion, we'd actually be helping dogs a lot more by keeping them as working animals and not as pets.

**Teacher** Thank you, Team A – you have some very convincing arguments there. So, now let's hear from the other side. You are going to oppose the statement. And Lucia, I understand that you are the spokesperson?

**Lucia** That's right.

**Teacher** OK, when you're ready ...

**Lucia** Well, we really disagree with the statement that people should not keep dogs as pets. Kenan mentioned that dogs have always helped people, and he's right. But they still help us, and we still want to take care of them. /Dogs make our lives better in three important ways. One: dogs are reliable and trustworthy. You can't predict how humans are going to behave, but if you train and treat a dog well, it will be a loyal and reliable helper its whole life. Two: dogs are good for children. They protect our children, but having a dog also teaches a child to be caring and responsible – skills we need our whole lives. Three: dogs play an important role in society. Think of service dogs and the help they give us, like finding people after an earthquake or helping blind people move through the world or working with the police to find criminals. So, in conclusion, there are so many ways that dogs and humans help each other, it would be ridiculous to say that dogs should not be kept as pets...!

**Teacher** Thanks very much, team B. You presented a very good counter argument. Now, let's vote to see who made a better case.

## Track 2.54

### Lesson 12.4, Page 124, Exercise 1C

- 1 Kenan** People say they are "rescuing" them and making their lives better. For instance, they let them live in the house, put coats on them when they go outside in cold weather, buy expensive factory-made food for them, take them to a dog groomer.
- 2 Kenan** But this isn't helping the dog. It's forcing an animal to live an unnatural life. Take living inside – this is a bad idea for many reasons.
- 3 Kenan** First, researchers have found that dogs get depressed when they have to stay inside all day. Second, indoor dogs are usually overweight, so it's bad for their mental health and their physical health. Another reason is that, all through history, dogs have been working animals.
- 4 Kenan** They like to work, to have a job and a purpose; for example, protecting sheep, guarding homes and businesses, hunting, and pulling sleds in the far north.
- 5 Lucia** Dogs make our lives better in three important ways. One: you know where you stand with a dog... Two: dogs are good for children... Three: dogs play an important role in society.
- 6 Lucia** Think of service dogs and the help they give us, like finding people after an earthquake or helping blind people move through the world or working with the police to find criminals.