

# WORKBOOK AUDIO SCRIPTS

## Lesson 1.3, page 6, Exercise 1A

- Professor Novak** We're here today to make an official rule on whether smartphones are allowed in class or not.
- Professor Silva** Yes, it seems that each professor makes different rules. I think that creates confusion for the students.
- Student** I couldn't agree more. I have five different classes, each with different rules. I can't keep them straight.
- Professor Novak** Well, generally speaking, smartphones are a part of life and I think all teachers should allow them to be used.
- Professor Silva** I'm not sure I agree. I'd like to see students get through a class without the distraction of texts and social media. I know they're capable of it.
- Student** When it comes to texts and social media, I agree that smartphones are distracting. I understand why they get on your nerves. But they're useful in so many other ways.
- Professor Novak** You can say that again. My students use their phones to look up things they don't understand. It means I don't have to stop my class and explain things all the time. I actually get through much more material now than I used to. Information didn't use to be so readily available when I was in college.
- Student** How did you survive? Didn't it use to be frustrating?
- Professor Novak** Well, when it comes to any kind of technology, I think people just adapt to what's available at the time.
- Professor Silva** Looking at the big picture, using cell phones too much in class is a problem. Can we ask our students to only use them at certain times? I'm sure they can cope without them during discussions and quizzes.
- Professor Novak** Overall, I think that's reasonable. But let's not underestimate them. They're eager to learn from each other.
- Student** That is so true! As for my smartphone, it does a lot of things, but it doesn't replace having discussions with my classmates. If I spent all my class time on my phone, it would be a waste of time.
- Professor Silva** And your teachers would quickly lose their patience! Listen, I tend to resist technology that I didn't use in college, but I welcome anything that helps students learn more efficiently. You've both convinced me to accept occasional use of cell phones in class.
- Professor Novak** Great. How about if we ask students to put their phones away unless we're using them specifically for a task? Do you think your fellow classmates can accept that?
- Student** Sure, and can I suggest giving at least one task per class where we can use our phones? Then it won't drive us crazy to not look at our phones for three hours.
- Professor Novak** That sounds reasonable. I think this meeting has been a big step forward in deciding our policy. Thank you both for joining me.

## Lesson 2.3, page 14, Exercises 1A and 1B

- Felix** I'm thinking about learning how to scuba dive before I go on vacation. Or maybe I'll just stick to snorkeling. What do you think?
- Juana** Where are you going on your vacation?
- Felix** I'm heading to Belize for one month.

- Juana** Wonderful. That's one of the most popular places for scuba diving in the world. Well, I've done a lot of snorkeling and scuba diving and there are a number of things to keep in mind. First and foremost, scuba diving is more expensive. It requires a lot of special equipment.
- Felix** What exactly do you mean by special equipment?
- Juana** You need an oxygen tank with a special hose and mouthpiece to breathe through. You'll also need a diving suit and swim fins. On the other hand, the only equipment required for snorkeling is a mask and breathing tube.
- Felix** Can I still see interesting plant and sea life when I'm snorkeling?
- Juana** Sure, snorkeling is great! Just remember, you stay on the surface of the water when snorkeling. When you scuba dive, you go deeper. You can see more diverse forms of life that way.
- Felix** OK. I think I prefer going deeper under the water rather than staying on the surface. Is there any danger that I would use up all my oxygen while scuba diving? That worries me a little.
- Juana** Oh, no. Beginners dive at around ten meters, so at that depth, oxygen tanks provide air for one hour. That's a long time. You won't even need close to that amount. You'll learn all of this information in your certification course.
- Felix** Would you recommend starting a scuba diving course now?
- Juana** That's up to you. One thing to consider is how much time you have before you go. Generally, getting certified happens in three steps. First, you learn about scuba diving safety. You can actually take an online course for that. That's the least interesting step. Next, you practice diving in a small environment, like a swimming pool. A professional diver will be there to supervise you. Finally, you'll head to the open water and put everything you've learned into practice. You usually have to complete four dives successfully before getting certified.
- Felix** That sounds challenging but fun. One more question. Is there a risk of sharks or other dangerous sea life? Scuba divers are in their territory, after all.
- Juana** The risk is low. In reality, sharks injure only about 100 people per year. If you come across a shark underwater, chances are it won't bother you.
- Felix** OK. I'm convinced.

## Lesson 3.3, page 22, Exercises 1A and 1B

### Conversation 1

- Yulia** Is there any chance you could help me with my psychology homework?
- Sam** I don't know how much I'd be able to help. I haven't taken psychology yet.
- Yulia** That's OK. You only have to take an online personality test. Then I have to present the results to my class and analyze whether I think the results are accurate.
- Sam** What's the test like?
- Yulia** Well, it tries to determine if you're an introvert or extrovert.
- Sam** How does it do that?
- Yulia** It asks you if you enjoy interacting with people or if you're more reserved. And whether you're tense in social situations ... things like that.
- Sam** Sorry, but I wouldn't be comfortable sharing such personal information with your classmates. It would be kind of creepy for strangers to know so much about me.
- Yulia** Would you be willing to do it if I don't use your name? I know you don't like attracting a lot of attention to yourself. I can keep it anonymous if you prefer.
- Sam** Yeah, I can probably manage that.
- Yulia** Great. Let's get started.

### Conversation 2

- Fernanda** Hello, Gabrielle.
- Gabrielle** Oh, hey, Fernanda.
- Fernanda** What's up?

**Gabrielle** Well, I'm thinking about quitting my job and starting my own business.

**Fernanda** Well, that's impressive. What type of business?

**Gabrielle** I want to be a health coach. I find it very satisfying to help people get well through diet and exercise.

**Fernanda** You would be a fabulous health coach.

**Gabrielle** Do you really think so?

**Fernanda** Sure. You love interacting with people and you know a lot about diet and exercise.

**Gabrielle** In that case, would you be willing to invest in my business? I'm going to need a website that describes my services and an office space to meet with clients.

**Fernanda** I don't mean to be rude, but isn't it a little soon to ask for investors? You need a business plan first.

**Gabrielle** OK, you have a point. You have an MBA, don't you? Is there any chance you could help me with that?

**Fernanda** I've been out of school for a long time, but sure, I'd be happy help you out.

#### Lesson 4.3, page 30, Exercises 1A and 1B

**Katrina** Today, I'd like to describe the company retreats we can create for your business. A company retreat can be described as any time managers and employees take a break from their daily work. They typically spend time in a pleasant location, away from the office, participating in activities that help build stronger relationships. We offer a wide range of options, from one-day to seven-day retreats. If you'd like a cabin in the mountains, we'll arrange that. If you think your team would prefer a beach-like setting, we'll assist with that, too.

The main benefit of a company retreat is that it builds trust among your staff. Our events are designed to encourage communication and problem-solving in a relaxed environment.

One recent client said our retreat contributed to much higher levels of collaboration, even several months after the retreat was over.

Another client reported they had so much fun that they were planning to return next year. By the way, having fun is another upside of our events.

**Man** Once we get everyone together in one place, what are we supposed to do with them? I'm concerned that my employees will be bored.

**Katrina** That's where our greatest strength lies. We organize activities that appeal to all personality types. So, say one group wants to go on a hike and another prefers to play a game. We'll oversee both groups, making sure each one has a specific, common goal to reach. Then, the groups have to report back to each other, demonstrating how they worked as a team during their activities.

**Woman** I tried to organize a retreat myself once and it was a disaster. It was nearly impossible to get everyone together at the same time.

**Katrina** Yes, that's a valid concern. One tricky issue with retreats is scheduling. We'll work with you to choose the best possible timeframe and help you come up with scheduling solutions. Our job is to help you take the pressure off yourself. That way, you can focus on building relationships among your staff, and maybe even have a little fun yourself.

I'd like to point out another potential problem. When employees are asked to take part in a retreat, they often worry that their work will suffer. They wonder who will keep an eye on their clients while they're gone. We'll work with you so you can assure them that there won't be negative consequences to attending a company retreat.

#### Lesson 5.3, page 38, Exercises 1A and 1B

**Host** Today, we'll discuss the growing trend of parents raising their kids without technology. Two guests are joining me. Ingrid, a psychologist who specializes in child development, feels that technology can be a positive influence, provided it's not used too often. Leon is a father who is against the use of technology in his home. Leon, let's start with you.

**Leon** When my kids were younger, I allowed them to use my tablet and smartphone to watch videos and play games. Eventually, that's all they wanted to do. Whenever we were at home, they wanted screen time. I started doing research and found some interesting statistics. For example, it's a well-known fact that depression is 27% more likely to occur if kids spend too much time on social media.

**Ingrid** So yes, spending too much time online can lead to problems in a child's emotional development. This is quite clear. At the same time, a total technology ban means kids are missing out on educational benefits. Parents simply need to be conscious of how much time is spent online.

**Host** I recently read an article about a family with two kids, ages 10 and 12. Their home is absolutely free of modern technology. I'm not sure how that works. The interesting thing is that the parents both work in the technology industry. The mother designs software and the father develops video games.

**Leon** You can bet those parents have inside knowledge about how companies make sure that kids want to use devices all the time. I'm not surprised that people who work with technology are reluctant to let their kids have too much screen time.

**Ingrid** Kids are easily influenced. Especially at a young age, they aren't in control of their emotions. Too much screen time can lead to anger or unwillingness to communicate. That said, banning screen time deprives them of eBooks and videos that help them develop language skills. They also won't learn about world travel, museums, and animals at the same rate as their classmates. As for a technology ban, I'd like to suggest an alternative. One family I know implements "no-tech" weeks a couple of times every year. For seven days, no one, including the parents, can play video games, use social media, or watch videos. The parents report that their children start "no-tech" weeks with high levels of anxiety. By the end of the week, they've calmed down and are eager to play games with each other that don't involve computers.

**Leon** But who knows how long that calmness lasts? I guarantee that the kids jump back on their devices as soon as they can. On the contrary, "no-tech" week is every week in my house.

**Host** It's obvious you are both passionate about the well-being of children. I'd like to thank you for joining us.

#### Lesson 6.3, page 46, Exercise 1A

**Luisa** Hello.

**Evelyn** Hi there. I noticed that you just moved into the neighborhood, and I wanted to welcome you. And I brought you a little something.

**Luisa** Is this biscotti? Thank you. I wasn't expecting such a warm welcome. You must have been baking for ages.

**Evelyn** Not in the least. I make these all the time. They're perfect for dunking in a cup of coffee. Softens them up.

**Luisa** Would you ... like a cup of coffee?

**Evelyn** Not at all. I assume you must be busy unpacking.

**Luisa** To an extent. But most of my things haven't arrived yet. And it's nice to take a break.

**Evelyn** What brings you to the neighborhood?

**Luisa** Well, I lived in Boston my whole life. I wanted to move to a warmer climate.

**Evelyn** I suppose you'll miss Boston since you were there for so many years.

**Luisa** Absolutely not. I've seen enough snow to last forever. I swore I would live near the beach someday and here I am. I'm going to retire soon.

**Evelyn** What do you do for a living?

**Luisa** I sell antiques. I grew up in my parents' antique store, admiring all the beautiful things they sold. I used to create stories about all the old furniture. I once imagined that a glamorous actress owned a loveseat that we had. I would lie down on it and touch the soft red material, imagining I was that actress.

**Evelyn** That's very interesting. And you'll never believe this, but I used to be an actress. I never owned a red loveseat, but I starred in plenty of movies in my time.

**Luisa** I can't believe I live next to an actress. How exciting!

**Evelyn** I moved here to retire, too. Are you looking forward to retirement?

**Luisa** In a way. I'll miss hunting for the perfect antiques, but I look forward to relaxing.

**Evelyn** Where is your store? Is it downtown?

**Luisa** Oh, I don't have a brick and mortar store. I do everything online. That has always kept my overhead costs low.

**Evelyn** Wonderful. Maybe someday you'll show me some of those antiques you daydream about. And I'll tell you about my moviestar days.

### Lesson 7.3, page 54, Exercises 1A and 1B

**Stella** Oh, I love the colors in this rug. How much are you asking for it?

**Jorge** Well, I'm selling this one for \$300.

**Stella** Oh, really? Hmmm. I really do love it, but that's a little on the high side for me. Can you go any lower?

**Jorge** Well, since you really like it, I can give it to you for \$250.

**Stella** Oh, I don't know. I wasn't really expecting to pay that much for a rug.

**Jorge** Well, you'd be foolish not to accept this offer. This is a great rug. Many of my customers get a lot of satisfaction out of these handmade rugs. They make any room look beautiful and they're easy to clean. They're very practical.

**Stella** Oh, well I'm not sure if it would be worth the money. Would you be willing to accept \$200 for it?

**Jorge** Sorry, but I can't accept that. I purchased these rugs overseas. Two-fifty is the best I can do.

**Stella** Hmmm. I'm not sure it's big enough, but I do love the colors in it.

**Jorge** Well, you think about it then. I'll have a lot of people today who will want to purchase it, so don't wait too long before you make a decision.

**Stella** Everything you're saying is convincing me to buy it. But all I can give you is \$210. That's my final offer.

**Jorge** Sorry, but no deal. It doesn't make financial sense to sell it at that price. I spent time buying the rugs. I had to pay import taxes for them, too. I assure you \$250 is a good price for this rug. But if you really want it, I can throw in some stuff for free.

**Stella** Like, what?

**Jorge** I can give you this little vase. It matches the red color in the rug.

**Stella** OK. But I still won't pay \$250. I can see a stain right here in the middle. I think I'll look around for another rug.

**Jorge** Oh, oh. I might have spilled some coffee on it. I'll give it to you for \$225 and throw in a bottle of stain remover, too.

**Stella** Oh, really? Well, that sounds fair enough. The rug, a bottle of stain remover and a vase for \$225. I usually feel nervous buying things at a street market, but you've got a deal.

**Jorge** Excellent. You won't regret buying this rug for your home.

### Lesson 8.3, page 62, Exercises 1A and 1B

**Sarah** What should we do for Grandma's birthday next Friday? She'll be turning 80. Maybe we can bake her a cake.

**Leo** I think we need to do something really special. I think taking her out for a fancy dinner might be a good way to approach it.

**Sarah** Hmmm, I'm not sure she would like that. You know how she is about having to dress up. And even though she thoroughly enjoys the food, she complains about the atmosphere. She doesn't like it when the lights are turned down and when she can't hear the music they play in the background.

**Leo** You're right. Mmm ... Well, one thing we could do is throw her a party at home. A surprise party always goes over well.

**Sarah** That's such a terrific idea! And we can call her neighbors and friends to come, too.

**Leo** Of, course. I bet everyone will love that!

**Sarah** What should we do about a place? Can we have it at your house? It's a perfect place for a party.

**Leo** Hmmm. I'm not sure about that. My house is such a mess. The kids leave things all over the place and Tina is disorganized, too. I'd need two weeks just to clean it! How about we throw the surprise party in your apartment? It's organized and tidy.

**Sarah** That's always worth considering, but I'm not sure there'd be enough space if we invite her neighbors and friends, too.

**Leo** Maybe we can rent the party room downstairs.

**Sarah** What a fabulous idea! There'd be plenty of room for everyone. We can order big pink balloons and order from her favorite Italian restaurant.

**Leo** Oh no, not that restaurant. She likes the new Greek restaurant that just opened near her.

**Sarah** OK, good idea. And we'll even have enough space for dancing, too. I can call the building manager tomorrow and set everything up.

**Leo** Perfect! Grandma will be so happy. What's wrong, Sarah? You look worried.

**Sarah** Well, it's about the manager. Sometimes he can be difficult. I just hope it goes smoothly.

**Leo** Don't worry. It will. And if it doesn't work out as expected, at least Grandma will be happy we tried.

**Sarah** You're right! I don't think anyone has had a party for her before.

**Leo** Another thing we can do is have as theme. A fun theme like a "Rock and Roll '50s" party. She loves old music like that. We can play all her favorite songs and tell people to dress like they did in the fifties.

**Sarah** That's such an awesome idea! Let's start calling everyone as soon as we book the room!

### Lesson 9.3, page 70, Exercises 1A and 1B

**Carmen** Hi, Henry. Come on in!

**Henry** Hi, Carmen. Thanks for seeing me today.

**Carmen** Oh, no problem. So, how did your audition go yesterday?

**Henry** Well, not great. I made a lot of silly mistakes.

**Carmen** Oh, no! You've been so determined to get this role in the movie. What happened?

**Henry** Well, if only I'd known Laura Medford was going to be in the same room. She's one of my favorite actresses! And she's the director of the movie, too. I looked like a fool because I couldn't remember any of the lines I memorized. I was getting them all mixed up.

**Carmen** I bet you were! But it's best just to take a deep breath and pretend no one's in the room when you're saying your lines.

**Henry** Yeah, that's an idea. But then I could've kicked myself because my phone rang right in the middle of my audition.

**Carmen** Oh, Henry! That was a dumb thing to do. Next time leave your phone at home or in your car.

**Henry** I know. I don't want to make any more bad moves. I need an acting job soon.

**Carmen** OK, well, there's no use in crying over spilled milk. You just need to move on and forget about it.

**Henry** Don't worry, I already have!

**Carmen** You have? Did something happen?

**Henry** Well, guess who showed up at a coffee shop I was in an hour later?

**Carmen** Who?

**Henry** Laura Medford!

**Carmen** Wow, you were at the right place at the right time.

**Henry** You bet. I couldn't believe my luck! But she was in too much of a hurry when she was getting her coffee, and she bumped right into me at the counter, spilling coffee all over the front of my shirt!

**Carmen** Oh no, that's unfortunate.

**Henry** I know. It was an expensive shirt, too! But I didn't get mad. Seeing her was actually my lucky break, so I just gave her a big smile and said it wasn't a problem. She felt so bad that she told me to come and do the audition again. And when I heard that, I was so happy. I jumped up and spilled more coffee on me.

**Carmen** Well, it could have been worse. You could've spilled some on her.

**Henry** You're right. And think of it this way. If she hadn't spilled coffee on me, I might not have had this opportunity.

**Carmen** That's so true. Maybe it *was* fate – especially if you become a famous actor one day!

### Lesson 10.3, page 78, Exercises 1A and 1B

- Sun** Wow! Look at you. Judging by your appearance, you just had a successful interview at the Health Research Center. Am I right?
- Anton** Yeah, I did, thanks. It was a great interview, but so was the other one I had at a sales company last week. But now, I have two job offers!
- Sun** Two? That's great news! What are you worried about?
- Anton** Nothing, actually. There are good things about both jobs. For instance, everyone at the sales company looked really happy, and the job is similar to what I do now. But at the research company, I can walk to work and the pay is great.
- Sun** So what are you waiting for? The research company sounds like it'd be a good match for you.
- Anton** Yeah, it would be. But there's one thing that would prevent me from accepting a job there.
- Sun** What's that?
- Anton** I'd be doing a lot of surveys and working with data. I never learned how to examine data when I was in college. But here, I'd be responsible for a lot of the research done in the department.
- Sun** I still don't understand what would stop you from taking that job. We all have to start somewhere. But wait – tell me more about the other job!
- Anton** Well, I think it might be a better match for me. I'll be able to use my sales skills without sitting in front of a computer all day.
- Sun** Well, that's good.
- Anton** Yeah, but when I calculated my normal pay, it only covers my living expenses. I'm sure I can make extra money if I make a lot of sales. However, it'll be longer hours.
- Sun** Hmm. So, what do you plan on doing?
- Anton** Well, my gut feeling is to take the job at the Health Research Center. It's much better pay and closer to home. Even though I don't have all the skills yet, I'll learn more.
- Sun** I agree. I think you're making the right choice!

### Lesson 11.3, page 86, Exercises 1A and 1B

- Chris** So, Adam, one popular hoax being discussed is the moon landing, believe it or not.
- Adam** Yes, it's funny. Several arguments have been made by a second-rate online news show.
- Chris** Oh, right. I know that show. The information reported by them is not trustworthy at all. There's no truth in it.
- Adam** Well, many people think it is the truth. I heard that thirty percent of Americans now believe that the United States never went to the moon.
- Chris** Wow, I find that hard to believe! So, what were some of the points discussed on the show?
- Adam** Well, people talked about the American flag that was planted on the moon, July 21, 1969. It was waving on the surface, and many people argued that there's no atmosphere on the moon, so the flag couldn't be waving.
- Chris** Maybe there's some truth in that. It has a tiny amount of atmosphere, something like ten trillion times less than Earth's atmosphere which is pretty close to nothing.
- Adam** Yes, but if you see the entire footage, the astronaut was planting the flag, which is why it was moving. The flag hangs completely limp in space when he steps away from it.
- Chris** So, what about the next point, that stars in the background cannot be seen when the astronauts took photographs? There are billions of stars in space.
- Adam** Yes, that was a controversial point. I remember suspicious shadows and other light sources being discussed, too.
- Chris** Well, this point seems believable.
- Adam** Yes, but what wasn't considered was the fact that the moon reflects about seven percent of the light from the sun. That's what explains the different shadows and why you can't see stars in the footage.
- Chris** Well, then, what about the point that there isn't a big hole left behind where the jet engine lifted off the moon?

- Adam** From what I understand, the moon's atmosphere and surface wouldn't have changed even with the force of the sophisticated jet engines. This was a completely exaggerated argument. Over a hundred trustworthy scientists showed that this point, as well as the other points, were easily proven false.
- Chris** This is why inaccurate news and fake stories should be checked before being reported.

**Adam** I completely agree!

### Lesson 12.3, page 94, Exercises 1A and 1B

- Valeria** Excuse me, could I ask you to sign a copy of your book for me? I love *all* your writing. Um ... My name is Valeria López.
- Susana** Of course! *To Valeria. Enjoy this book! Love from Susana.* There you go. Hey, I'm really glad you were part of the audience today!
- Valeria** Well, my ultimate goal is to become a famous writer like you. I can't say for certain that all these imaginative stories in my head will turn into books, but I'm confident that one day it'll happen.
- Susana** Are you writing something now?
- Valeria** Not right now. Unfortunately, writing doesn't come particularly easily to me, although I really like it. I have musical skills and I'm good at playing the piano, but when it comes to writing, sometimes getting words down on paper stresses me out.
- Susana** Well, when I was about your age, I was athletic and played tennis. However, it wasn't my ultimate goal to become a professional player. My dream scenario was to become a professional author and I saw no reason why I couldn't.
- Valeria** So, how did you become such an exceptionally gifted writer?
- Susana** Well, I wasn't born gifted, but I was especially determined to write after I met a famous children's author when I was growing up. There was no guarantee that it would happen, but his stories left such a lasting impression on me. And that made me even more determined.
- Valeria** Oh, that's really interesting. So, you were trained as a writer then?
- Susana** Yes, I trained myself and practiced, too. You have to work hard, and you need to develop technical skills such as spelling, punctuation, and grammar if you want to become a good writer.
- Valeria** Well, that sounds logical.
- Susana** Yes, and there are many websites that can teach you how to write and workshops you can take, too.
- Valeria** There's no harm in trying to learn how to write. Any other pieces of advice to put my mind at rest about becoming a writer?
- Susana** Well, things might not go as planned. Write for the love of it and remember to enjoy it. If you enjoy it, you'll be successful at it.
- Valeria** That's so great to hear. You've made my day!
- Susana** Well, I'm glad I was able to brighten it up. Now, go and write that book!